NON-DESIGNATED HERITAGE ASSETS

Selection Criteria

HERITAGE ASSETS

Designated

- Listed Buildings*
- Conservation Areas
- Scheduled Monuments
- Protected Wreck Sites
- Registered Battlefields
- Registered Parks and Gardens

Non-Designated

- Locally Listed
- Buildings of Local Interest in CAA
- Identified on the Historic Environment Record (HER)
- Buried archaeology (not scheduled)
- Historic landscape or of local or regional interest

Asset types highlighted in orange are protected by legislation – Planning (Listed Buildings and Conservation Areas) Act 1990, Ancient Monument and Archaeological Areas Act 1979 and Protected Wreck Sites 1973

^{*}Listed Buildings are the only heritage asset which have their setting also protected under legislation

DESIGNATED HERITAGE ASSETS

- 1399+ Listed Buildings
- 47 Conservation Areas
- 71 Scheduled Monuments
- 5 Registered Parks and Gardens
- 1 Registered Battlefield



NON-DESIGNATED HERITAGE ASSETS

- Approx. 1500+ local interest buildings (as identified on the Historic Environment Record)
- 54 unregistered parks and gardens
- Areas of archaeological interest







PLANNING AND HERITAGE ASSETS

Heritage Assets are 'a building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest' ~ NPPF

- Determination of planning applications
- Identification of land allocations in the Local Plan
- Formation of planning policies in the Local Plan
- Identification in Conservation Area Appraisal surveys
- Enforcement action





PURPOSE OF A SELECTION CRITERIA

- Help inform building/site owners, developers, planners and members of the public about the local heritage interest of their area
- Create a more consistent and coherent decision making system
- Improve our understanding of the local area and review the buildings/site identified on the Historic Environment Record (HER)
- Help inform better design proposals for local heritage assets

NON-DESIGNATED HERITAGE ASSETS



November 2020

Draft Criteria

This document provides guidance for service users on how to tdentify non-designated heritage assets. These are buildings, monuments, sites, places, areas or landscapes identified as having a degree of significance meriting consideration in planning decisions but which are not formally designated



IDENTIFYING NON-DESIGNATED HERITAGE ASSETS

- A Selection Criteria was adopted March 2022 for the district
- Conservation Team will be reviewing/surveying the district on a parish-by-parish basis for the next 3 years to identify NDHAs, using the adopted criteria
- Currently working on the programme of review for the priority of parishes
- Will be getting in touch with parishes to let them know
- Public nominations are welcome nominations form will be made available online soon

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WAYS THEY WILL BE IDENTIFIED

- Conservation Team review/survey 2022-25
- At the planning application stage
- Local Plan
- Conservation Area Appraisal surveys
- Neighbourhood Plan
- Public Nomination

NON-DESIGNATED HERITAGE ASSETS



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USING THE SELECTION CRITERIA

ELEMENT OF INTEREST:

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Aesthetic appeal

ELEMENT OF SIGNIFICANCE:

Association

Integrity

Rarity

Representativeness

Archaeological Interest

Architectural Interest

Artistic Interest

Historic Interest

ELEMENTS OF INTEREST

Archaeological

- Can be above or below ground
- Can include buildings, landscapes, sites or wrecks
- Archaeological remains are a primary source of information about the past

Architectural

- Design, construction, craftsmanship or decoration
- Physical representation of particular type or era of architecture
- Associated with a notable architect or company (of local or regional importance)

ELEMENTS OF INTEREST

Artist

- Exhibit some degree of creative skill in its creation, through sculpture or decoration
- e.g. war memorials, gate piers or railings

Historic

- Age of the asset is important
- Its age might relate to local building traditions
- Association with past events or people or type of use of the building

ELEMENTS OF SIGNIFICANCE

Aesthetic appeal

- Evoke positive feelings worthy as a result of its architectural, design or artistic quality
- Overall attractive appearance

Association

- Connection with local notable person or event
- Groups of assets with a historic relationship

ELEMENTS OF SIGNIFICANCE

Integrity

- Retain a sense of completeness (either as an individual asset or as part of a larger group)
- May either retain a single phase of development or encompass multiple phases of development

Rarity

 Must exemplify a design, settlement pattern, or other quality that is itself uncommon

ELEMENTS OF SIGNIFICANCE

Representativeness

- Asset may not be rare, but could be a good example of a particular historic architectural trend
- Or be associated with individual architect's work or a company from the past

SUMMARY

- The Council's 'Non-Designated Heritage Asset Selection Criteria' was formally adopted in March 2022
- This will be used to identify NDHAs within the district
- Most of the work will be done on a parish-by-parish basis in the next 3 years and public nominations will be welcomed when we're surveying those parishes
- The website will be updated shortly with the new adopted criteria document and the public nomination form
- No additional planning controls will be introduced following inclusion on the 'Local List', but it's inclusion will hopefully help inform design proposals

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